## **Schwartz**



Image credit: Natalie Grono

## 17 October 2022

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## Schwartz Media receives five nominations at Walkley Awards for Excellence in Journalism

*The Monthly, The Saturday Paper* and *7am* journalists are finalists across a range of categories for this year's Walkley Awards for Excellence in Journalism, including long-form journalism, commentary, photography and outstanding public service journalism.

*The Monthly* swept all three nominations in the category of Feature Writing Long with Chloe Hooper's March cover story <u>Goddamn bloody adult:</u> <u>Jacquie Lambie</u>, Anna Krien's May cover story <u>A shooting in Yuendumu</u>, and John van Tiggelen's August cover story <u>The wash-up</u>.

"Chloe Hooper, Anna Krien and John van Tiggelen are three of the best writers of long-form journalism working in Australia today," says editor of *The Monthly*, Michael Williams. "Their nominated pieces – on politics, on the climate crisis and on Indigenous justice and injustice – are as good as it gets."

The nominations recognise *The Monthly*'s ongoing commitment to providing an independent platform for Australia's finest thinkers, journalists and critics. Since its launch in 2005, *The Monthly*'s readership has grown steadily and it now serves as the country's sole monthly magazine dedicated to politics, culture and current affairs.

Williams continues, "There's quite simply nowhere like *The Monthly*. For quality of writing, for seriousness of focus, for expansive reflection on the political, cultural and social moment, *The Monthly* is unmatched in its contribution to Australian journalism."

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Press Contact: Caraline Douglas, Head of Marketing & Partnerships caralined@schwartzmedia.com.au It has been a significant year for *The Monthly*, with Williams welcomed in July following the departure of respected editor Nick Feik, who published eight Walkley Award-winning essays. Williams praises his predecessor's legacy: "Nick Feik did a phenomenal job and deserves recognition and I thank him for his editorial vision."

*The Saturday Paper* is a finalist in Analysis, Opinion and Critique. Erik Jensen was nominated for "The Morrison editorials" (<u>Because I said</u>; <u>The halfway man</u>; <u>Scott of the autarchic</u>).

Photographer Natalie Grono was nominated for her photograph, "Peter takes a moment", featured on *The Saturday Paper*'s front page, and was also awarded the 2022 Nikon Photo of the Year, administered by the Walkley Foundation on behalf of Nikon.

With 7am also nominated in the category of Outstanding Public Service Journalism for <u>The Killing of Ann Marie Smith</u>, this marks another remarkable year for Schwartz Media's independent publications.

Schwartz Media's editor-in-chief, Erik Jensen, said: "This is an extraordinary endorsement of the journalism we produce at Schwartz Media. To have five nominations – including a clean sweep of the long features category and the first nomination for a daily news podcast – is a real thrill. Schwartz Media remains the leading publisher of quality independent news in Australia."

The Walkley Award winners will be announced at the ICC Sydney on Thursday, November 17, 2022.